

# The School of Liberal Arts

## Spanish and Portuguese

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### Professors

*Idelber Avelar*, Ph.D., Duke

*Christopher Soufas*, Ph.D., Duke

*Henry Sullivan*, Ph.D., Harvard

### Associate Professors

*Laura Bass*, Ph.D., Princeton

*Jean Dangler*, Ph.D., Emory

*Kathleen Davis*, Ph.D., California, Berkeley

*Christopher Dunn*, Ph.D., Brown (Chair)

*Harry Howard*, Ph.D., Cornell

*Marilyn G. Miller*, Ph.D., U. of Oregon

*Tatjana Pavlovic*, Ph.D., U. of Washington

*Maureen E. Shea*, Ph.D., U. of Arizona

### Assistant Professors

*John Charles*, Ph.D., Yale

*Fernando Rivera-Díaz*, Ph.D., Princeton

### Lecturers

*Amy George-Hirons*, Ph.D., Tulane University (Language Program Director)

*Angeles Pla Farmer*, Ph.D., Tulane University

*Todd Price*, Ph.D., University of Virginia

*Linnette Reed*, Ph.D., Tulane University

*Ari Zighelboim*, Ph.D., Tulane University

### Visiting Professors

*Antonio Daniel Gómez*, Ph.D., University of Pittsburgh

### Emeritus

*Thomas Montgomery*, Ph.D., Wisconsin

Entering freshmen who have had Spanish or Portuguese in high school are placed at the appropriate level by assessment of their high school records. Language laboratory work is encouraged in 101, 102, and 112, 203 and in certain advanced courses. Spanish and Portuguese 101, 102, and 112 meet five hours a week; all other courses meet three hours per week unless otherwise stated in the course description. Successful completion of Spanish 203 or Portuguese 203 or placement above the 203 level in one of those languages fulfills the proficiency requirement for graduation. After completion of SPAN 203, all students enroll in SPAN 204, which is the prerequisite for the sequence of courses beginning at the 300 level. All students must follow the sequence of courses as described below. Departmental placement can waive all prerequisites.

### SPANISH MAJOR

The major in Spanish consists of 33 credits (11 courses) to be distributed in the following manner:

#### 300 level (three courses, nine credits)

[1] SPAN 304 Grammar and Writing in Spanish (prerequisite SPAN 204 or special permission). SPAN 304 is a prerequisite for all other 300 level courses; it may be taken in the same semester as other 300 level courses.

[2] One of the following:

SPAN 313 Introduction to Latin American Culture OR

SPAN 324 Introduction to Spanish Culture

[3] One of the following four courses: SPAN 327 Readings in Spanish and Latin American Literature or SPAN 328 Film and Visual Culture in Spanish, or one course in Spanish for the Professions: SPAN 329 Business and Legal Spanish or SPAN 330 Spanish for the Health Sciences

#### 400 level (five courses, 15 credits)

[4-5] SPAN 404 Early Readings in Spanish, 1000-1700 AND SPAN 405 Modern Readings in Spanish, 1700-Present. 404 and 405 are prerequisites for all other courses at the 400 level and above. These two courses may be taken in any order or concurrently. Once you have completed one you can register simultaneously for the second required course and another 400 level course of your choice.

[6-8] Three of the following: SPAN 401, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 423, 425, 426, 427, 428, 435, 442, 443, 451, 452

### **600 level (three courses, nine credits)**

[9-10] Two electives

[11] SPAN 685. Open only to graduating seniors.

All courses in the major must be taken in sequence, although two sequential classes may be taken simultaneously. Students may not receive credit for courses out of sequence. Two courses, one in numbers [6-8] and one in [9-10], must treat pre-twentieth-century periods.

The following courses satisfy the pre-twentieth-century requirement:

400 level: 414, 423, 428, 442, 443

600 level: 609, 622, 623, 625, 626, 627, 633, 641, 643, 644, 651, 672, 681

Other courses may also apply with departmental approval.

Students with a double major in another department complete 30 credits or ten courses in the major, with a reduction of one 600-level course in [9-10]. Majors may receive credit for one course taught in English. SPAN 685 must be taken in the department.

### **SPANISH MINOR**

The Spanish minor consists of 18 credits (six courses), which are constituted by numbers [1-3] above, plus any other three 400 level courses. Students are encouraged to take 404 and 405. Minors may not receive credit for courses taught in English.

### **NATIVE AND HERITAGE SPEAKERS**

Native speakers of Spanish begin the major with numbers [4-5] above. Additionally, they complete any six courses at the 400 level, as well as the three requirements at the 600 level. Native speakers complete the minor with numbers [4-5] above, plus four additional 400 level courses. Native speakers may not enroll in courses at the 300 level. Heritage speakers of Spanish must meet with the Director of Undergraduate Studies to determine their placement in the program.

### **STUDY ABROAD**

All majors and minors in Spanish are strongly encouraged to participate in Tulane's language-intensive Study Abroad Programs. Prior to their participation, majors and minors must complete at least SPAN 304, although the ideal study abroad candidate should have fulfilled the three major and minor requirements at the 300 level.

For Spanish majors who study abroad:

Two out of three 600 level courses must be taken on campus in the department.

For Spanish minors who study abroad:

6 credits (2 classes at 300 level or above) must be taken on campus in the department.

### **PORTUGUESE MAJOR**

Students majoring in Portuguese must complete ten courses (30 credits) beyond the 200 level. All majors must take at least three 600-level courses except for Junior Year Abroad students, who are required to take two 600-level courses in the department.

### **PORTUGUESE MINOR**

A minor in Portuguese consists of 15 credits above the 200 level, at least one of which must be at the 600 level. The courses should be selected in consultation with the major adviser and according to the interest of the student, whether in language, literature and culture, or a combination.

## **SPANISH**

### **SPAN 101 Introductory Spanish I (4)**

Staff. Prerequisite: departmental placement only. The overall goal of this course is developing proficiency in the 4 language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

### **SPAN 102 Introductory Spanish II (4)**

Staff. Prerequisite: for students who have completed 101 at Tulane; other introductory students must enroll in 112. Continuation of SPAN 101. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

### **SPAN 112 Intensive Introductory Spanish (4)**

Prerequisite: departmental placement only. In the place of SPAN 101 and SPAN 102. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

### **SPAN 203 Intermediate Spanish (4)**

Prerequisite: departmental placement only. Continuation of SPAN 102 or 112. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

### **SPAN 204 Spanish Conversation and Composition (3)**

Staff. Prerequisite: SPAN 203 or equivalent. This course is designed to develop oral proficiency in Spanish through the study and analysis of recorded, visual, and written texts, as well as a variety of pair and group activities. Special emphasis is placed on

pronunciation, vocabulary acquisition, and a review of Spanish grammar and syntax.

### **SPAN 304 Grammar and Writing in Spanish (3)**

Staff. Prerequisite: SPAN 204 or special permission. SPAN 304 is a prerequisite for all other 300 level courses; it may be taken in the same semester as other 300 level courses. Not open to native speakers. Analysis and practice in the written language. With addition of the registration number Spanish 388 Writing Practicum, this course fulfills the college intensive-writing requirement for Spanish major.

### **SPAN 313 Introduction to Latin American Culture (3)**

Prof. Avelar, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz, Prof. Charles. Prerequisite: SPAN 304 or special permission. Not open to native speakers. Introduction to the cultural diversity of Latin America through the study of contemporary literary, social, political, and popular culture trends as observed by selected literary figures, intellectuals, and artists.

### **SPAN 324 Introduction to Spanish Culture (3)**

Prof. Davis, Prof. Soufas, Prof. Bass, Prof. Dangler. Prerequisite: SPAN 304 or special permission. This course offers the intermediate student a brief introduction and survey of Spanish culture beginning during the earliest moments of the Spanish nation and continuing through the present, primarily through nonliterary means. This discussions is supplemented by cultural readings and visual media to give an overview of Spanish culture.

### **SPAN 327 Introduction to Literary Analysis (3)**

Staff. Prerequisite: SPAN 313 or 324. Through a series of readings from Latin America and Spain, students receive instruction in literary terminology, vocabulary building, and strategies for enhanced reading comprehension. Significant emphasis on the continued development of linguistic skills and critical analysis.

### **SPAN 328 Film and Visual Culture in Spanish (3)**

Staff. Prerequisite: SPAN 313 or 324. Through a series of film viewings, readings, and access to other visual media from Latin America and Spain, students receive instruction in how to discuss and analyze visual culture in Spanish. Vocabulary building and strategies for enhanced viewing and reading comprehension are stressed. Significant emphasis on the continued development of linguistic skills.

**SPAN 329 Business and Legal Spanish (3)**

Staff. Prerequisite: SPAN 313 or 324. This course studies the Spanish language as it is used in business and law. It provides students with the lexicon related to these topics, as well as with contexts for its usage and practice in the Spanish-speaking world.

**SPAN 330 Spanish for the Health Sciences (3)**

Staff. Prerequisite: SPAN 313 or 324. This course introduces students to Spanish for the health sciences. Spanish major and minors interested in the health professions are encouraged to enroll, along with pre-medical and public health majors and minors.

**SPAN 388 Writing Practicum (1)**

Staff. Corequisite: SPAN 304. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college intensive-writing requirement for Spanish majors.

**SPAN 389 Service Learning (1)**

Staff. Prerequisite: Departmental approval. Students complete a service activity in the community in conjunction with the content of a three-credit corequisite course.

**SPAN 404 Early Readings in Spanish, 1000-1700 (3)**

Prof. Bass, Prof. Charles, Prof. Dangler, Prof. Miller, Prof. T. Soufas, Prof. Sullivan. Prerequisite: SPAN 327, 328, 329, or 330. For majors in Spanish 404 and 405 are prerequisites for all other courses at the 400 level and above. These two courses may be taken in any order or concurrently. Once you have completed one you can register simultaneously for the second required course and another 400 level course of your choice. SPAN 404 is an introduction to the literature and critical issues of early Hispanic cultures until 1700. Students acquire fundamental skills in literary and critical analysis, as well as a basic understanding of key cultural topics, such as medieval convivencia, the social order in early modern Spain, and indigenous concerns in colonial Latin America.

**SPAN 405 Modern Readings in Spanish, 1700-Present (3)**

Prof. Avelar, Prof. Davis, Prof. Miller, Prof. Pavlovic, Prof. Shea, Prof. C. Soufas, Prof. Rivera-Díaz. Prerequisite: 327, 328, 329, or 330. For majors in Spanish 404 and 405 are prerequisites for all other courses at the 400 level and above. These two courses may be taken in any order or concurrently. Once you have completed one you can register simultaneously for the second required course and another 400 level course of your choice. SPAN 405 is

an introduction to the literature and critical issues of modern Hispanic cultures from 1700 to the present. Students acquire fundamental skills in literary and critical analysis, as well as a basic understanding of key cultural topics, such as nation-building, immigration, and women in Hispanic societies.

**SPAN 410 Constructions of Gender and Sexuality in Hispanic Culture (3)**

Prof. Avelar, Prof. Bass, Prof. Dangler, Prof. Miller, Prof. Pavlovic, Prof. Shea. This course focuses on issues of gender and sexuality in Spain and/or Latin America with emphasis on one area or the other depending of the staffing in a given year. It includes consideration of literary and other texts, including popular music, art, and cinema.

**SPAN 411 Modern Spanish American Literature (3)**

Prof. Avelar, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz. Major authors of the nineteenth and twentieth-centuries, including Martí, Darío, Vallejo, Alfonso Reyes, Borges, Rulfo, Paz, and Carpentier.

**SPAN 412 Social Problems in Spanish American Literature (3)**

Prof. Avelar, Prof. Charles, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz. The chief problems of Latin American society as reflected in poetry, short fiction, essay, and theatre. Representative works concerning the Mexican revolution; the social status of women, Indians and blacks; the life of urban and rural working classes; tyranny and political repression. Offered in the fall.

**SPAN 413 Topics in Spanish American Literature (3)**

Prof. Avelar, Prof. Charles, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz. Readings in Spanish American stories, essays, and poems, focusing on a topic of historical and cultural importance. Some themes: women in Spanish American literature, regionalism and indigenismo, Afro-Latin American writing, testimonio. The precise topic varies from year to year.

**SPAN 414 Introduction to Colonial Letters (3)**

Prof. Charles. This course satisfies the pre-twentieth-century requirement. Introduction to the literary monuments and cultural history of colonial Spanish America (1492-1815), with special focus on the relationship between first-person narration and Spanish legal traditions. Cultural icons of the colonial period to be studied include Hernán Cortés, Álvaro Nuñez Cabeza de Vaca, Catalina de Erauso, Sor Juana Inés de la Cruz, Carlos de

Sigüenza y Góngora, Fray Servando Teresa de Mier. Visual texts and films to complement Spanish readings.

**SPAN 415 Spanish Literature of the 20th Century (3)**

Prof. Davis, Prof. Pavlovic, Prof. C. Soufas. Selections from the writings in all genres from the Generation of 1898 to the present.

**SPAN 416 Afro-Hispanic Literatures and Cultures (3)**

Prof. Dunn, Prof. Miller. This course examines history, literature, and culture of Afro-Latin Americans from the colonial period up to the present. Throughout the course, students read articles concerning slavery, race relations, Afro-Atlantic religions, music, and Black political movements in Latin America. These readings provide socio-cultural context from the analysis of selected literary texts.

**SPAN 417 Spanish Film (3)**

Prof. Pavlovic. The development of the cinema in Spain from its origins to the present. Contextual topics such as the effects of civil war and censorship are discussed. Emphasis on a theoretical approach to the medium, with close analysis of individual films by directors such as Buñuel, Saura, Erice, and Almodóvar, among others.

**SPAN 418 Mexican Cultural Studies (3)**

Prof. Shea. Introduction to multiple aspects of Mexican culture from independence to the present. Students study a variety of forms of cultural production, ranging from literature, film, music, and art, to its cooking and comics to form as complete as possible a vision of Mexico's complex and multifaceted culture. Students examine mainstream notions of national identity, while at the same time interrogating them by considering questions of gender, race, class, sexuality, and region.

**SPAN 419 Introduction to Latin American Film (3)**

Prof. López, Prof. Miller. Class conducted in English but some films may not be subtitled. The development of the cinema in Latin America from its arrival as an imported technology to the present. Films studied in relation to the sociopolitical environment and emphasis placed on close analysis as well as a contextual understanding of the material. Topics to be discussed include the struggle to create national film industries, the "art film" and New Cinema movements, and recent trends in countries such as Mexico and Argentina. Same as COMM 419.

**SPAN 420 The Historical Novel of Latin America (3)**

Prof. Charles, Prof. Rivera-Díaz. Study of recent works by Latin America's premier novelists that considers how these writers articulate modern cultural identities by narrative the lives of iconic figures of the colonial past. Contemporary essays and selections from colonial texts are also discussed. Authors include Arenas, Carpentier, Fuentes, García Márquez, Lobo, Posse, Vargas Llosa. Does not fulfill colonial-nineteenth century Latin American requirement.

**SPAN 423 Visual Culture in Golden Age Spain (3)**

Prof. Bass. This course satisfies the pre-twentieth-century requirement. This course studies the cultural role of images, largely painting, in Spain during the period 1500-1700. Topics explored include: the pictorial use of mythological themes in the projection of imperial power, the importance of portraiture in the legitimization of the Spanish monarchy, the art market and the social status of the artist. While painting is our main focus, we also examine other visual documents such as maps and read literary works that illuminate the functions of images in the period. Same as ARHS 323.

**SPAN 426 Spanish Phonetics and Phonology (3)**

Prof. Howard. A detailed investigation of the speech sounds of Spanish, their organization, and their proper articulation. Practice both in class and with recorded material.

**SPAN 427 Iberoamerican Dialectology (3)**

Prof. Howard. Survey of the varieties of Spanish spoken in Spain, Latin America, and the United States. We look at variation in pronunciation and grammatical usage, such as the tu/usted/vos, as well as variation by age, gender, and social class.

**SPAN 428 Literature of the 18th and 19th Centuries (3)**

Prof. Davis. This course satisfies the pre-twentieth-century requirement. An introductory survey of the principal literary movements of the eighteenth and nineteenth-centuries. Only the outstanding works and authors of the various literary genres are discussed.

**SPAN 435 Topics in Spanish Literature and Culture (3)**

Prof. Davis, Prof. C. Soufas, Prof. Bass, Prof. Dangler, Prof. Sullivan. A topics course on the literature and culture of Spain. Possible themes include science and literature, construction of gender and sexuality, revolution and repression, honor and violence, popular culture, satire, and metanarrative.

**SPAN 442 Introduction to Multicultural Medieval Iberia (3)**

Prof. Dangler. This course satisfies the pre-twentieth-century requirement. Introduction to the cultural issues of medieval Iberia from the eighth century to 1500. Students read a variety of medieval stories, miracles, and historical documents in order to actively discuss Iberia's diverse Jewish, Muslim, and Christian communities, and to engage with such topics as courtly love, health and healing, pilgrimage, the "reconquest," and medieval work.

**SPAN 443 Literature of the Golden Age (3)**

Prof. Bass, Prof. Sullivan. This course satisfies the pre-twentieth-century requirement. Readings and discussions of selected dramatic, poetic, and prose works of the *Siglo de Oro* by Cervantes, Lope de Vega, Tirso de Molina, Calderón, Quevedo and Góngora.

**SPAN 451 Hispanic Cities (3)**

Prof. Avelar, Prof. Dangler, Prof. Miller, Prof. Pavlovic, Prof. Bass, Prof. Rivera-Díaz. This class explores the history, artistic production, literature, and cultural issues related to a Hispanic city, such as Buenos Aires, Madrid, Mexico City, or Seville. In an effort to investigate the city in a broad national and international context, the course connects an urban area to important events and sites in Latin American and Spain. Taught in rotation by different faculty in the department, the focus on a particular city changes with the professor.

**SPAN 452 Spanish Cultural Studies (3)**

Prof. Dangler, Prof. Bass, Prof. Pavlovic, Prof. Davis. Spanish cultural studies applies interdisciplinary approaches to the study of popular and mass cultural forms. Depending on the instructors' specialization, the course may encompass various chronological periods or special themes. In addition to the specifics of individual syllabi, all classes explore the role of culture in nation formation, the organization of leisure time through the culture industry, culture as a site of power, concepts of high and low culture, and how various cultural systems cut across boundaries of class, race, religion, and gender.

**SPAN H491, H492 Independent Studies (1-3)**

Staff. Prerequisites: departmental approval.

**SPAN H499-H500 Honors Thesis (3, 4)**

Staff. Requires approval of department and Honors Committee.

**SPAN 600 Independent Studies (1-3)**

Staff. Prerequisites: 400-level sequence and departmental approval.

**SPAN 601 Methods of Teaching Spanish and Portuguese (3)**

Prof. Amy George-Hirons, Prof. Howard, . Prerequisite: 400-level sequence. A general survey of applied linguistics, teaching and testing methodology, and language laboratory use.

**SPAN 602 Research Methods and Bibliography (3)**

Prof. Sullivan. Prerequisite: 400-level sequence. A basic undergraduate introduction to the theory and praxis of writing term papers, Senior theses, or longer research projects according to the norms of the *Modern Language Association Style Sheet*. Emphasis on bibliographical documentation, methods of citation and annotated bibliographies. The course also includes a panoramic introduction to contemporary literary theory and methods of literary analysis (neo-positivism, formalism, phenomenology, reception theory, psychoanalytic criticism, feminism, Marxism, post-colonialism, cultural studies).

**SPAN 606 Bilingualism in the Hispanic World (3)**

Prof. Howard. Prerequisite: 400-level sequence. This course is to teach students about the sociology of language from specific cases of language content and bilingualism in the Spanish-speaking world. Student learn about Spanish in many varied social settings, as well as about first and second language acquisition; language maintenance, shift, and death; code switching; speech production and processing; and bilingual education and language policy.

**SPAN 608 Special Topics in Applied Linguistics (3)**

Prof. Howard. Prerequisite: 400-level sequence. The purpose of this course is to assist future teachers interested in second language learning and teaching, both in terms of theoretical issues and practical implications. Subject varies every semester.

**SPAN 609 Indigenous Peoples of the Colonial New World (3)**

Prof. Charles. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. An examination of early colonial writings that memorialized and debated the status of American peoples and cultures. Ethnographic accounts of European and Creole authors are read together with indigenous testimonies, with focus on topics such as: noble savagery, the debates on the 'just' causes for military conquest, European

perceptions of indigenous languages and religious practices, and the confrontation between oral tradition and written culture.

**SPAN 610 Literary Theory (3)**

Prof. Avelar, Prof. Davis, Prof. Miller, Prof. Pavlovic, Prof. C. Soufas, Prof. Sullivan, Prof. Rivera-Díaz. Prerequisite: 400-level sequence. An introduction to modern theories of literary analysis. Readings consist of primary texts in the schools of thought to be studied, which may include formalism, stylistics, semiotics, reader-oriented approaches, structuralism, deconstruction, feminism, poststructuralism, queer theory, and postcolonial studies.

**SPAN 611 Foundations of Colonial Spanish American Literature (1492-1830) (3)**

Prof. Bass, Prof. Charles, Prof. Miller. Prerequisite: 400-level sequence; satisfies pre-twentieth-century requirement. Examination of literary, historical, and legal texts written in Spanish America, from 1492, the year of Columbus's arrival to the New World, to 1830, the beginning of the independence period. The origin and development of the field of colonial literary studies also considered. Visual texts and films to complement Spanish readings.

**SPAN 614 The Literature of Central America (3)**

Prof. Shea. Prerequisite: 400-level sequence. Representative literary figures of the six Central American countries, including Darío, Asturias, Cardenal, Alegría, and Cuadra.

**SPAN 615 The Literature of the Spanish Caribbean (3)**

Prof. Miller, Prof. Shea. Prerequisite: 400-level sequence. With emphasis on the nineteenth and twentieth-centuries, the course traces the literary development of the Spanish Antilles (Cuba, Dominican Republic, Puerto Rico) through the works of Heredia, Hostos, Villaverde, Martí, Avellaneda, Palés Matos, Guillén, Bosch, Marqués, Carpentier, Lezama Lima, Cabrera Infante, Sarduy, L. R. Sánchez, and Ferré, among others.

**SPAN 617 Modernism in Spanish American Literature (3)**

Prof. Avelar, Prof. Miller. Prerequisite: 400-level sequence. Study of the modernist movement through the works of Martí, Gutiérrez Nájera, Casal, Silva, Darío, Rodó, Agustini and others.

**SPAN 618 Contemporary Spanish American Short Story (3)**

Prof. Avelar, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz. Prerequisite: 400-level sequence. A study of the contemporary

short story of Spanish America with emphasis on major authors such as Borges, Cortázar, Onetti, Rulfo, Carpentier, García Márquez, Silvina Ocampo and others.

**SPAN 619 Avant-Garde Movements in Latin America (3)**

Prof. Avelar. Prerequisite: 400-level sequence. This course surveys the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro's *creacionismo*, *ultraismo*, Brazilian *modernismo* and *verdeamarelismo*, Mexican *estridentismo* and the "Contemporáneos" group and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class is taught in both languages, but fluency in both languages is not expected. Same as PORT 619.

**SPAN 620 Recent Spanish American Novel (3)**

Prof. Avelar, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz. Prerequisite: 400-level sequence. A study of the major achievements and experiments in the contemporary Spanish American novel.

**SPAN 621 The Essay in Spanish America (3)**

Prof. Avelar, Prof. Charles, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz. Prerequisite: 400-level sequence. A panoramic view of the essay in Spanish America. The leading authors (Bello, Sarmiento, Hostos, Martí, Rodó, Mariátegui, Borges, Castellanos, Ferré, Paz and others) are studied with emphasis on their contributions to the genre.

**SPAN 622 Chronicles and Epics of Spanish Conquest (3)**

Prof. Bass, Prof. Charles, Prof. Miller. Prerequisite: 400-level sequence; satisfies pre-twentieth-century requirement. This course examines the ways in which the discovery and conquest of America were narrated, with special focus on the relationship between early modern historiography, legal traditions, and rhetorical standards and practices. Chronicles and epics of the Spanish colonial era are evaluated in relation to Renaissance humanism and philosophy, Spanish colonial language policy and linguistic theory, the status of the Americas and Native Americans in natural and moral history, and debates concerning the justice of imperial conquest and governance.

**SPAN 623 El Barroco de Indias (3)**

Prof. Bass, Prof. Charles, Prof. Miller. Prerequisite: 400-level sequence; satisfies pre-twentieth-century requirement.

Assessment of the Baroque in Spain's American viceroyalties during the seventeenth and eighteenth centuries in its relation to contemporary European literary practices, political culture, and religious values. Readings of works by Europeans (Góngora, Quevedo, Calderón de la Barca, Gracián) as well as Americans of European descent (Balbuena, Sor Juana Inés de la Cruz, Espinosa Medrano, Peralta Barnuevo). Also considered are modern re-interpretations of the place of the Baroque in Spanish America's cultural tradition (Picón Salas, Lezama Lima, Paz, Sarduy).

**SPAN 625 La Ilustración: Spanish Literature of the 18th Century (3)**

Prof. Davis. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. This course examines Spanish literature of the 18th century. There is special emphasis on the attempts of the *Ilustrados* to direct and regulate cultural production and the popular resistance to such attempts.

**SPAN 626 Spanish Novel of the 19th Century (3)**

Prof. Davis. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. The development of the novel in the nineteenth-century, its different forms and literary trends: romanticism, realism, naturalism. Special attention is paid to Fernán Caballero, Alarcón, Valera, Palacio Valdés, Pereda, Galdós, Pardo Bazán, Alas, Blasco Ibáñez.

**SPAN 627 Spanish Romanticism (3)**

Prof. Davis. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. This course examines Spanish romanticism in the context of European trends. Special attention is given to the economic and political upheavals of the early nineteenth-century and the connection of these to the privileging of the individual subject.

**SPAN 633 Spanish Prose of the Golden Age (3)**

Prof. Bass, Prof. Sullivan. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. Lectures and discussions of *Lazarillo de Tormes*, Cervantes's *Novelas ejemplares*, selections from *Guzmán de Alfarache* by Mateo Alemán, *El Buscón* and *Los Sueños* of Quevedo, and the novels of María de Zayas as well as the writings of Santa Teresa and Gracián.

**SPAN 641 Don Quijote (3)**

Prof. Bass, Prof. Sullivan. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. Discussions of *Don Quijote* in its entirety in the context of the intellectual and cultural tendencies of the Siglo de Oro and modern critical approaches.

**SPAN 643 Drama of the Golden Age (3)**

Prof. Bass, Prof. Sullivan. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. Discussions of the plays of Lope de Vega, Calderón de la Barca, Tirso de Molina, Ruiz de Alarcón and other dramatists in the context of modern critical studies.

**SPAN 644 Poetry of the Golden Age (3)**

Prof. Bass, Prof. Sullivan. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. Discussions of the pivotal movements represented by the poetry of Boscán, Garcilaso, Luis de León, Santa Teresa, San Juan de la Cruz, Lope de Vega, Góngora, and Quevedo.

**SPAN 645 Spanish American Theatre (3)**

Prof. Miller. Prerequisite: 400-level sequence. Main tendencies of the contemporary Spanish American theatre with emphasis upon such writers as Usigli, Marqués, Solórzano, Buenaventura, Arrufat, Piñera, Garro, and Chocrón.

**SPAN 646 Contemporary Spanish American Poets (3)**

Prof. Avelar, Prof. Miller. Prerequisite: 400-level sequence. The poetry in Latin America after modernismo. Special attention in each semester the course is offered is given to the work of four or five poets selected from among Vallejo, Huidobro, Agustini, Storni, Borges, Neruda, Parra, Paz, Guillén, Mistral, Cardenal and Lezama Lima.

**SPAN 651 History of the Spanish Language (3)**

Prof. Dangler, Prof. Howard. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. Evolution of Castilian from Roman times through the Middle Ages with consideration of internal change and outside influences.

**SPAN 652 Mexican Literature (3)**

Prof. Shea. Prerequisite: 400-level sequence. Study of the various tendencies of Mexican literature from the colonial period to the present. Special attention is given to representative authors such

as Balbuena, Sor Juana, Fernández de Lizardi, Gutiérrez Nájera, Azuela, Rulfo, Fuentes, Paz, Garro and others.

**SPAN 653 Literature of the Andean Countries (3)**

Prof. Charles, Prof. Shea, Prof. Rivera-Díaz. Prerequisite: 400-level sequence. Representative works from Peru, Bolivia, Ecuador, Colombia and Venezuela, with special emphasis on the twentieth-century. Study of such authors as the Inca Garcilaso, Guaman Poma, Isaacs, Matto de Turner, González Prada, Mariátegui, Arguedas, Vallejo, Gallegos, Vargas Llosa, García Márquez, Teresa de la Parra.

**SPAN 654 Literature of the Southern Cone (3)**

Prof. Avelar. Prerequisite: 400-level sequence. Survey of the literature of Argentina, Uruguay, Paraguay, and Chile from romanticism to the present. Study of such authors as Sarmiento, José Hernández, Blest Gana, Güiraldes, Quiroga, Huidobro, Mistral, Neruda, Borges, Bombal, Felisberto Hernández, Silvina Ocampo, Roa Bastos, Donoso, Parra, Eltit.

**SPAN 657 Spanish Poetry and Poetics, 1900-1939 (3)**

Prof. C. Soufas. Prerequisite: 400-level sequence. Examines the evolution of early twentieth-century Spanish poetry, then-current theories of poetry, and accompanying attitudes in literary criticism, especially canon formation.

**SPAN 661 Spanish Novel, Theory, and Criticism, 1900-1939 (3)**

Prof. C. Soufas. Prerequisite: 400-level sequence. Examines the evolution of the novel in the early part of the twentieth-century, with attention given to its relationship to philosophical and literary critical writing.

**SPAN 665 Modernism and Spain (3)**

Prof. C. Soufas. Prerequisite: 400-level sequence. Examines Spanish participation in Modernism, the international literary movement of the early twentieth-century, with emphasis of Spanish relationships to Modernism in Europe.

**SPAN 667 The Spanish Novel from Post-War to Post-Franco (3)**

Prof. Pavlovic, Prof. C. Soufas. Prerequisite: 400-level sequence. This course studies developments in the novel in Spain from the 1940s to the present. Special attention is given to the national context during this time, including the experience of dictatorship, transition, and democracy, as well as to the way in which the

Spanish novel has interfaced with trends in Europe and the Americas; theoretical selections from formalism to post-structuralism are also discussed.

**SPAN 668 Spectacle and Popular Culture in Spain Since 1939 (3)**

Prof. Pavlovic. Prerequisite: 400-level sequence. This course examines the significance of diverse forms of spectacle and popular culture, principally theatre and film but discussion of phenomena such as the *novela rosa*, comic books, or the bolero may also be included, within the changing context of Spain since the Civil War. The role of these media in the formation of a national subject is foregrounded, as are related theoretical issues such as high culture/low culture and modernism/postmodernism.

**SPAN 669 Spanish Poetry and Poetics Since 1939 (3)**

Prof. C. Soufas. Prerequisite: 400-level sequence. This course examines Spanish poetry published from the Civil War to the present. While working to situate Spanish poetry within a larger European and American context, the course also considers and critiques the attempts by critics and creative writers to theorize a poetical practice and construct a literary history and canon.

**SPAN 671 Contemporary Fiction in Spanish America and Brazil (3)**

Prof. Avelar. Prerequisite: 400-level sequence. A comparison of the contemporary fiction of Spanish America and Brazil. Topics vary, but may include: the short story; race, gender and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rulfo, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor. Same as PORT 671.

**SPAN 672 19th-Century Spanish American Literature (3)**

Prof. Miller, Prof. Shea. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. A study of the literature of the emerging nations in Spanish America, with special attention to new genres such as the anti-slavery novel, gauchesque poetry, and the indigenist novel. Authors include Bolívar, Bello, Gómez de Avellaneda, Manzano, Sarmiento, Hernández, Isaacs, Galván, and Matto de Turner.

**SPAN 673 Women Writers in Spain (3)**

Prof. Bass, Prof. Dangler, Prof. Davis, Prof. Pavlovic. Prerequisite: 400-level sequence. This course covers literature by women authors from the Middle Ages through the twentieth-century. Examination of the poetic, prose, dramatic, and cinematic works by women in Spain from a theoretical perspective that considers how the writers studied, communicate their experiences as women and authors in various historical, political, social, and artistic contexts.

**SPAN 674 Women Writers of Latin America (3)**

Prof. Miller, Prof. Shea. Prerequisite: 400-level sequence. A literary analysis of prose, poetry, and theatre by Latin American women tracing the development of intellectual thought in various Latin American societies. Cinematic works included. Special attention to the evolution of gender roles in conjunction with the development of a race, class, and ethnic consciousness as reflected in the literature of women. Authors include: Sor Juana, Gómez de Avellaneda, Matto de Turner, Storni, Agustini, Parra, Castellanos, Ferré, Allende, Eltit, Poniatowska.

**SPAN 676 Border Studies (3)**

Prof. Miller, Prof. Shea. Prerequisite: 400-level sequence. Explores contemporary border theory from an historical perspective in the context of the Americas. Examines postmodern/postcolonial notions of racial and cultural difference and otherness as they play out in nineteenth-century literature. Looks at border culture along the US-Mexican border as well as in other Latin American contexts.

**SPAN 678 Latin American Cultural Studies (3)**

Prof. Avelar, Prof. Miller, Prof. Shea, Prof. Rivera-Díaz. Prerequisite: 400-level sequence. The course is an intensive survey of Latin American cultural studies. Topics to be studied include: interactions among popular, erudite, and mass cultures; debates on modernity and postmodernity; relations between alphabetic and non-alphabetic writing systems in colonial and post colonial contexts; emergence and development of Latin American concepts such as mestizaje, hybridity, transculturation, heterogeneity; relations between culture and the state; issues of class, race, and gender in the study of Latin American culture. Theorists to be studied include Néstor García Canclini, José Martín Barbero, Beatriz Sarlo, Nelly Richard, Roberto Schwarz, Silviano Santiago.

**SPAN 681 Reading Medieval Iberia (3)**

Prof. Dangler. Prerequisite: 400-level sequence. This course satisfies the pre-twentieth-century requirement. A study of the literatures and cultures of medieval Iberia through the fifteenth century, with a focus on topics that may include Andalusí poetry, love in the *Libro de buen amor*, or medieval manuscript culture.

**SPAN 685 Senior Seminar (3)**

Staff. Prerequisite: 400-level sequence. This course is a capstone seminar on major authors of the Hispanic literary tradition from both Spain and Latin America. Open only to graduating seniors.

**SPAN 688 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college intensive-writing requirement.

**SPAN 691, 692 Special Topics (3, 3)**

Staff.

**COURSES TAUGHT IN ENGLISH**

*Note: Majors may take one course taught in English. Minors must take all their courses in Spanish. Consult with the department about which courses are appropriate.*

**SPAN 307 Latin American Literature in English Translation (3)**

Prof. Avelar, Prof. Miller, Prof. Shea. A survey of Spanish American literary writings of special cultural and historical interest, for students not prepared to read the Spanish original. Does not count toward the Spanish major or minor.

**SPAN 345 Don Quijote in Translation (3)**

Prof. Bass, Prof. Sullivan. Conducted in English with readings in translation. Not open to majors or native speakers. A study of Cervantes' masterpiece *Don Quijote* and the two outstanding picaresque novels, the anonymous *Lazarillo de Tormes* and Francisco de Quevedo's *Buscón*. The works are studied within the context of the period, with some emphasis given to their importance in the development of the modern European novel. Does not count toward the Spanish major or minor.

**SPAN 461 National Cinemas in Latin America (3)**

Prof. López. A detailed historical, thematic, and stylistic analysis of individual national cinemas in Latin America (Cuban cinema, Brazilian cinema, Mexican cinema, for example). Emphasis is

placed on understanding the development of national cinema industries and movements in the context of other social, economic, political, and aesthetic forces. May be repeated for credit if the national cinema studied is different. COMM 419 Intro to Latin American Cinema is highly recommended, although not a prerequisite. Same as COMM 461.

**SPAN 483 Hispanic Literature Topics in English Translation (3)**

Prof. Avelar, Prof. Charles, Prof. Miller, Prof. Shea. A study of Spanish and/or Latin American literary works in translation within a specific interdisciplinary topics format based on a central theme or problem. To receive credit toward the Spanish major or minor, all written work and selected weekly readings must be completed in Spanish.

**PORTUGUESE**

**PORT 112 Intensive Portuguese (4)**

Staff. Prerequisite: Approval of instructor required for students with no prior experience with the Spanish language. An intensive one-semester introduction to Portuguese with an emphasis on listening and speaking skills designed to quickly prepare students for more advanced study of language, literature, and culture.

**PORT 203 Intermediate Portuguese (4)**

Staff. Review of fundamental skills taught in previous courses. Introduction to Brazilian literature and culture through plays, short stories, articles, and film. Practice in composition.

**PORT 313 Readings in Luso-Brazilian Literature (3)**

Prof. Davis, Prof. Dunn. A combined survey course of Brazilian and Portuguese literatures, looking at issues such as realism, regionalism, and modernism; questions of cultural identities, relations between high and low culture, representations of race, gender, class, and sexuality.

**PORT 325 Composition and Conversation (3)**

Prof. Dunn. Reinforcement of spoken Portuguese and review of grammatical structures. Short stories and plays serve as the basis for further development of speaking and writing. Emphasis in dealing with the texts is on their utility for skill practice rather than literary analysis.

**PORT 333 Brazilian Literature in Translation (3)**

Prof. Dunn. A survey of Brazilian literature in translation, focusing primarily on the novel and short story. Students engage

a wide variety of texts, including representative works of romanticism, realism, modernism and postmodernism. This course may be taken for major or minor credit if written work is completed in Portuguese.

**PORT 461 Brazilian Cinema (3)**

Prof. Avelar, Prof. López, Prof. Dunn. This survey of Brazilian cinema and film criticism covers key phases in national film production including early experiments, the failed Vera Cruz enterprise, Cinema Novo, Cinema Marginal, Embrafilme productions, and recent film directors include Mário Peixoto, Humberto Mauro, Anselmo Duarte, Nelson Pereira dos Santos, Ruy Guerra, Glauber Rocha, Carlos Diegues, Walter Lima Junior, Luiz Carlos Barreto, Paulo César Saraceni, Joaquim Pedro de Andrade, Rogério Sganzerla, Júlio Bressane, Suzana Amaral, and Carla Camurati.

**PORT H491, H492 Independent Studies (1-3)**

Staff. Prerequisites: departmental approval and completion of proficiency requirement.

**PORT H499, H500 Honors Thesis (3, 4)**

Staff. Requires approval of the department and the Honors Committee.

**PORT 614 Major Authors of Brazil (3)**

Prof. Avelar, Prof. Dunn. This course focuses on the literary production of several canonical authors of Brazil from the nineteenth and twentieth centuries. The prose fiction of no more than two or three authors is covered in any given semester. Selected literary figures for in-depth study may include José de Alencar, Machado de Assis, Lima Barreto, Graciliano Ramos, João Guimarães Rosa, Clarice Lispector, João Ubaldo Ribeiro, and Nélide Piñón.

**PORT 616 Afro-Brazilians (3)**

Prof. Dunn. This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian cultural and social movements.

**PORT 619 Avant-Garde Movements in Latin America (3)**

Prof. Avelar. This course surveys the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro's creacionismo, ultraísmo, Brazilian modernismo and

verdeamarelismo, Mexican estridentismo and the “Contemporáneos” group, and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class is taught in both languages, but fluency in both languages is not expected. Same as SPAN 619.

**PORT 622 The Literature of Brazil (3)**

Prof. Avelar, Prof. Dunn. In-depth study of Brazilian literature from its beginning to the present. Authors: Manuel António de Almeida, José de Alencar, Gonçalves Dias, Castro Alves, Machado de Assis, Aluisio Azevedo, Graciliano Ramos, José Lins do Régo, Mário de Andrade, Oswald de Andrade, Manuel Bandeira, João Cabral de Melo Neto, Jorge Amado, Carlos Drummond de Andrade, Guimarães Rosa, Clarice Lispector, Antônio Callado, Lygia Fagundes Telles, Rubem Fonseca, Sérgio Sant’anna, Roberto Drummond, and others.

**PORT 623 Brazilian Literature and the City (3)**

Prof. Avelar, Prof. Dunn. Brazilian literature and its production within an urban environment focusing on issues such as slavery and race relations, class divisions and spatial marginality, industrialization and labor movements, gender and sexuality, media and popular culture, rural to urban migration, and violence and criminality. Authors may include Manuel Antônio de Almeida, Aluísio Azevedo, Machado de Assis, Lima Barreto, Mário de Andrade, Patricia Galvão, Marques Rebelo, Nelson Rodrigues, Rubem Fonseca, Caio Fernando Abreu, Patricia Melo, Paulo Lins, and Regina Rheda.

**PORT 629 Brazilian Cultural Studies (3)**

Prof. Avelar, Prof. Dunn. An advanced survey of Brazilian social and cultural critics of the twentieth century including Silvio Romero, Euclides da Cunha, Gilberto Freyre, Sérgio Buarque de Hollanda, Guerrero Ramos, Roland Corbisier, Florestan Fernandes, Antônio Candido, Roberto Schwarz, Ferreira Gullar, Silviano Santiago, Luiz Costa Lima, Flora Süssekind, Renato Ortiz, Muniz Sodré, and Marilena Chauí. The course foregrounds historic and contemporary debates in Brazil surrounding nationality, modernity, democracy, and citizenship.

**PORT 644 Brazilian Popular Music (3)**

Prof. Avelar, Prof. Dunn. This course offers an in-depth inquiry into Brazilian cultural history through the prism of popular music, often regarded as Brazil’s most accomplished field of

artistic production. Genres and cultural phenomena to be covered include samba, choro, baião, bossa nova, protest music, Tropicália, and Mangue Beat, as well as international styles such as rock, reggae, and rap in local context. The study of music provides the basis for the exploration of issues such as nationalism, regionalism, developmentalism, authoritarianism, and globalization.

**PORT 653 Literature of the Lusophone World (3)**

Prof. Avelar, Prof. Dunn. This course provides a survey of the literatures and cultures of Portugal, Brazil, and Lusophone Africa using a theme-based approach to explore Trans-Atlantic connections, tensions, and dialogues within colonial and postcolonial contexts.

**PORT 671 Contemporary Fiction in Spanish America and Brazil (3)**

Prof. Avelar. A comparison of the contemporary fiction of Spanish America and Brazil. Topics vary but may include: the short story; race, gender, and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rulfo, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor. Same as SPAN 671.

**PORT 691, 692 Special Topics (3, 3)**

Staff.